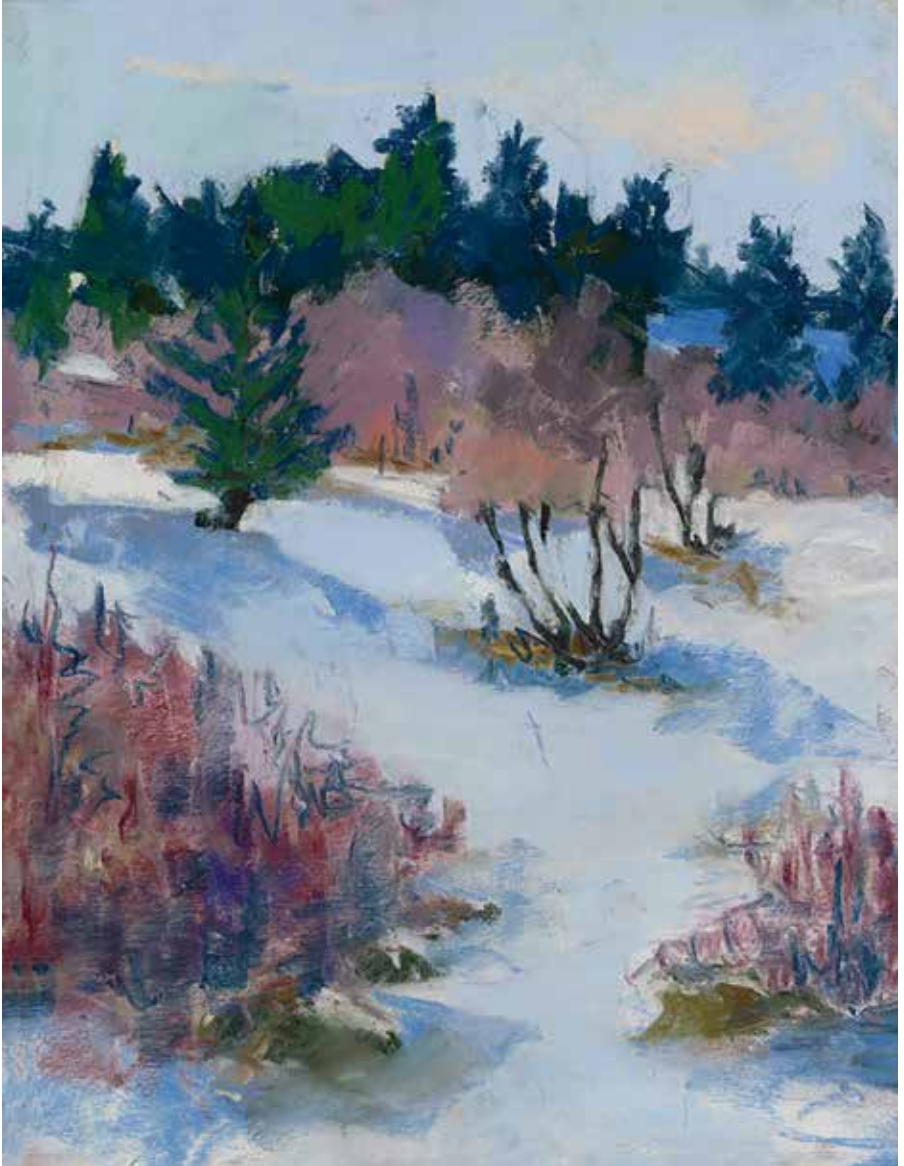


# COSMOS

January 2022

**BULLETIN**



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The Cosmos Club does not take a position on the views expressed at programs held at the Club.

**Cover:** From Art Committee exhibit of Starr Kopper's ('11) paintings (pp. 38-41). Photo by Robin Lee Reed.

**Updated Guidelines** for preparation of program announcements can be found on the Bulletin page of the Club's website under Resources for Members. Material for the *Bulletin* and Club Calendar should be submitted to bulletin@cosmosclub.org.

**Bulletin Deadlines:** December 15 for February; January 15 for March.

## From Maine to Morocco

By Wendy Cortesi Makins ('06), Art Committee

“I love the weather, the action of clouds and the changing light on water, land and trees. I often paint outdoors and drop my brushes down the cracks among the rocks. My favorite light is the slanted light in late afternoon and early morning.”

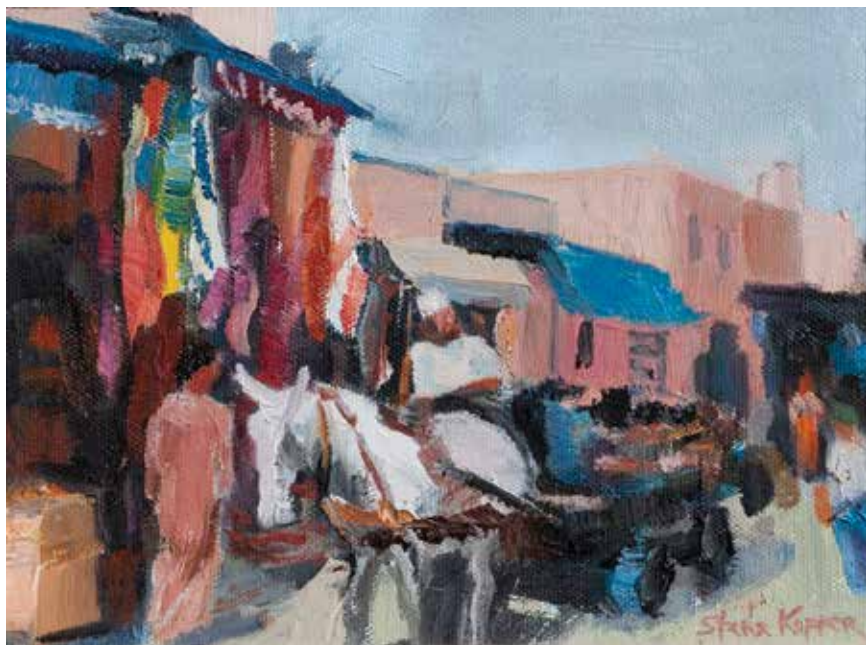
**Juliette Starr Kopper** ('11), who spoke those words, is a painter, former art teacher and storyteller. She lives in Washington, DC, and Roque Bluffs, ME, where she spends the five summer and fall months painting outdoors and

Exhibit: *Seascapes and Treescapes*  
Artist: Juliette Starr Kopper ('11)  
On Display: First-Floor Hallway, January 20 through May 17

in her studio. She received a BA from Oberlin and an MFA in painting from American University.

Museums have always been important to Kopper, allowing her to “live with art everywhere.” Her favorites in Washington include the Phillips







Photos by Robin Lee Reed

Collection and the National Gallery.

Kopper works principally in oils and pastels. She has exhibited in numerous galleries in the DC area and in Maine. She has traveled extensively in Europe, traditionally with a 40-pound paint box and French easel. “But, nowadays,” she says, “paint tubes go in checked luggage, and I carry an artist chair with a pouch for supplies and a backrest. When I visited Morocco, it was easy to settle into a corner of the Medina in Marakesch and Rabat

to sketch and learn.”

This exhibit includes landscapes from various countries, including a few from her Morocco visit. Most of the winter scenes were done from the window of her Maine studio.

In summary, Kopper comments, “I reach for gesture, an essential portrait of the moment. That’s the time to put down the brush. Do I have the discipline not to overdo? Do I have the courage to say, ‘leave it alone – that’s how it was today.’”